



2017 - 2018 WINTER TOUR AUDITIONS

Dear Auditionee,

Thank you for your interest in **Saskatchewan Express**. We would be delighted to see you audition for the 2017 - 2018 Saskatchewan Express Winter Tour. Applicants who are unable to attend auditions in-person may send in a video submission. Video submissions may require a call-back in person.

Enclosed is an application form for you to complete and return. **You will be contacted via email with an audition date and time.**

The Audition

Held at: Saskatchewan Express Musical Theatre Studio
2272 Pasqua Street
Regina SK S4T 4M4

Prepare: 2 vocal pieces of your choice in contrasting styles
1 monologue (no longer than 1 minute)

Video Audition Guidelines

Prepare: 2 vocal pieces of your choice in contrasting styles
1 monologue (no longer than 1 minute)
1 simple dance combination (details of what to include can be requested)

The Winter Tour offers a full-time contract from November 2017 to March 2018.

If you have any questions, please call the Saskatchewan Express office at 306-522-3403 **or** email **michele@saskatchewanexpress.com**.

Please submit your application one of the following ways:

Mail: **2017 - 2018 WINTER TOUR AUDITIONS**
Saskatchewan Express
2272 Pasqua St
Regina SK S4T 4M4

Email: **Subject line: Winter Auditions 2017 - 2018**
michele@saskatchewanexpress.com

Fax: **Attention: Michele Glaze**
306-522-3410

SASKATCHEWAN EXPRESS AUDITION INFORMATION

PERFORMERS – PLEASE READ CAREFULLY

- Please note: Saskatchewan Express Winter Tour performers are expected to sing and perform simple, rhythmic movement.
- You will be notified of your audition time and the time you should report to the Registration Desk.
- Your individual audition will be approximately 10 minutes in length.
- All auditionees are required to perform two songs in a contrasting style. Length should not exceed 32 bars or one verse and one chorus.
- You may use back-up CDs or bring your own accompanist.
- When you arrive for your audition, please hand in vocal back-up CDs to the Registration Desk attendant who will give them to the sound technician. **Please make sure all CDs are marked with your name and the order of the songs.**
- Please prepare a short monologue (one minute). A monologue is a speech from a play or a soliloquy. If you do not have a monologue you will be given an impromptu improvisation scenario during your audition. Monologues can be found at most libraries and online.
- All auditionees will be expected to participate in a short dance routine at their individual audition.
- Also at the audition, all auditionees will be required to learn a part in a SATB (Soprano, Alto, Tenor, Baritone) vocal score. Using this SATB piece you will also be taught on-the-spot choreography and will perform the vocal ensemble number with other performers.
- Please wear comfortable clothing and comfortable low-heeled shoes. **No street shoes please.**
- **CALL BACKS** may be held following the auditions.
- All auditionees will be informed with the results of the audition as quickly as possible.

Saskatchewan Express will make every effort to ensure that your audition will be a pleasant and rewarding experience.

Audition Dates: June 25th and June 30th

Location: Saskatchewan Express Musical Theatre Studio
2272 Pasqua Street
Regina SK S4T 4M4

Telephone: 306-522-3403

WE WILL CONTACT YOU WITH YOUR AUDITION DATE AND TIME

Thank you for auditioning for **Saskatchewan Express** and best of luck!

SASKATCHEWAN EXPRESS
Audition Application Form
2017 - 2018 Winter Tour

PLEASE PRINT

Name:			
Current Address:			
City/Town:		Postal Code:	
Home Phone:	Cell Phone:	Business Phone:	
Email:			
Parent(s) Names: (first and last)			
Home town address if different from above:			

Age:	Birthdate:
Present Occupation:	

Singers: (please check all that apply)

Soprano		Tenor	
Mezzo		Baritone	
Alto		Bass	
Vocal Range			

Dance Experience:

Requirements: (check one)

- CD
- Piano Accompanist Required
- Providing Own Accompaniment Piano _____ Guitar _____
- Other instrument _____ (indicate type of instrument)

Name of selections to be performed at audition:
1.
2.

Brief résumé of training and performances (you may attach résumé):

How did you hear about the auditions?

Please submit your application one of the following ways:

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Saskatchewan Express
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Regina SK S4T 4M4

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