

ARMANDO BOTTARO



Armando started his dance studies in his home city, Siracusa, Italy studying under Neva Dimova, former first dancer for The Opera Theatre in Sofia, Bulgaria. After winning a scholarship to the prestigious A.I.D (Italian Dance Association) he moved to Rome to continue his studies in the disciplines of Vaganova Ballet, Pas De Deux, Louis Falco Modern, Alvin Ailey Modern and Horton Modern. He proceeded to work with the OFF JAZZ Company in Nice, France studying Matt Maddox Jazz, Limon Modern, Tap and choreography training. Following France, Armando worked and completed his studies in classical ballet, pas de deux, repertoire and character work, receiving his ballet diploma with The Company Classical Ballet Association of Reggio Emilia under the direction of Liliana Cossi and Marinela Stefanescu. Armando has worked for many companies and theatres in Italy including: National Ballet Company, New Euroballet Company, Renato Greco Dance Company, Mvula Sungani Italian Dance Theatre, Ballet of Naples, Rome Opera Theatre, Greek Theatre of Siracusa, In Scena Opera Company, and Spazio Dance Company; as well as teaching and choreographing around Sicily and Italy. For five years he performed for Royal Caribbean International, having the opportunity to travel the world learning other cultures and styles of dance. This is where he met his wife, Chrissy, a dancer from Regina. Armando and Chrissy retired from the professional life and chose to settle down here in Saskatchewan where they have since choreographed for the Olympic Torch Relay, Hillberg & Berk and have received numerous choreography awards and overall awards in a variety of competitions across the province.