



CASH AWARDS  
CHOREOGRAPHY AWARDS  
ONE ON ONE ADJUDICATIONS  
ONE OF A KIND GEM AWARDS

# 2017 STARS OF TOMORROW DANCE FESTIVAL

April 21<sup>st</sup> – April 23<sup>rd</sup>  
Regina Performing Arts Centre  
1077 Angus Street, Regina SK



Register by December 31, 2016 and receive a 5% discount on entry fees!!  
Festival entry deadline January 13, 2017

# CATEGORIES

## Solos, Duets/Trios, Small & Large Groups

- JAZZ
- TAP
- LYRICAL
- CONTEMPORARY
- HIP HOP
- BALLET (includes classical and demi character)
- POINTE
- MUSICAL THEATRE (live voice w/ dancing, no mic , no background vocals)
- SONG AND DANCE (character piece w/dancing, lip synch)
- VOCAL (no movement required, wireless handheld microphone provided)
- STUDENT CHOREOGRAPHY
- TEACHER FEATURE
- PRODUCTION

### TIME LIMITS

- **SOLOS** – 2.5 minutes (beginner/novice), 3 minutes (inter/senior)
- **DUETS/TRIOS** – 3 minutes
- **SMALL GROUPS** – 4 minutes
- **LARGE GROUPS** – 6 minutes
- **PRODUCTION** – minimum of 8 minutes, maximum of 15 minutes

### SKILL LEVELS

- **BEGINNER** - less than 2 years of dance/competing in discipline
- **NOVICE** - 2 – 4 years of dance in discipline
- **INTERMEDIATE** - 5 – 7 years dance in discipline
- **SENIOR** - 8+ years dance in discipline

## ENTRY FEES

- **SOLOS** - \$25
- **DUETS/TRIOS** - \$20
- **GROUPS** - \$18
- **PRODUCTION** - \$18

Payment of all fees must be submitted no later than January 31, 2017

Entries received by December 31, 2016 are eligible to receive a 5% discount on entry fees.

**\*\*THERE WILL BE NO REFUNDS ON CANCELLATIONS\*\***

## ENTRY

- Festival entry, via DanceComp Genie, available October 17<sup>th</sup>, 2016.
- Entries must be submitted by dance studios, not by individuals.
- Changes made, in writing only, can be submitted up until 2 weeks after the draft program is sent out.
- Entries submitted after January 13, 2017 will be subject to a 10% administration fee.
- Competitors can only enter ONCE in each class category for a Solo, Duet/Trio, Small Group or Large Group.

## GENERAL FESTIVAL INFORMATION

- Festival will be held each morning, afternoon and evening as entries permit.
- Each Festival class will be adjudicated by one judge.
- Awards will be cash or scholarships.
- Each entry will receive a mark and award standing.
- Each session there will be an award for Outstanding Performance, Most Promising and Adjudicator's Choice. The Group categories are Outstanding, Most Promising and Choreography Awards.
- Personal one on one adjudications will be given at the end of each session and will provide the dancers with the invaluable experience of instant feedback.

## AWARDS AND ADJUDCIATION

- Bronze: 79 and under
- Silver: 80-86
- Gold: 87-93
- Platinum: 94 and over
- Groups
  - Award for Outstanding Group, trophy (or plaque) is awarded for Most Promising Group and Choreography for each session.
- Solos/Duets/Trios
  - Award and Cash Scholarship for Outstanding Solo/Duet/Trio, award for Most Promising Solo/Duet/Trio and Adjudicators Choice.
- One on one adjudications held on stage after each session.

**If you have any questions or would like further information, please contact Michele at 306-522-3403 or [michele@saskatchewanexpress.com](mailto:michele@saskatchewanexpress.com).**

**BEST OF LUCK IN YOUR 2016 - 2017 COMPETITION SEASON!!**