



Michelle is thrilled to be returning to teach at Saskatchewan Express Musical Theatre Studio for her fifteenth year. At the age of four, Michelle began dancing and has had a passion for performing ever since. She is trained in tap, jazz, ballet, and musical theatre from La Danse School of Dance Arts in Saskatoon. Michelle has experimented with other dance styles including modern, street hip-hop, Latin, and ballroom dance but finds her heart belongs to tap and musical theatre.

Michelle is certified with the Canadian Dance Teacher's Association (CDTA) Stage Division in Tap and has her Acrobatic Arts certification...She has recently furthered her dance professional development with a variety of Broadway Bound workshops with cast members of *Wicked*, *Cats*, and *West Side Story*. She has also ventured to New York City to work with cast members of *The Addams Family* and *American Idiot*, as well as taking part in a musical theatre educator workshop and choreography creation workshop.

Michelle has been heavily involved in drama the past 17 years and has worked as a performer and/or choreographer in over 27 productions in both community and professional theatre. Most recently show choreographed for the Summer Players Musical SHREK. She has also continued her drama education by adding a minor in drama to her elementary education degree with the College of Education at the University of Saskatchewan.

Michelle has also been worked onscreen where she has performed in a SaskTel Max commercial and has been performed and choreographed in CMT music videos. You'll see her and her choreo in country pop artist Stephanie Thomson's music video 'What Do I Gotta Do?', country singer Patricia Conroy's video 'When', country singer Steve Fox's video 'Rewind' and country singer Melanie Laine's videos 'If Love Were a Weakness' and 'Queen of Hearts'.

Michelle is excited for the adventures that lie ahead this year and is thrilled to be at Express for its 15th Anniversary.