



Maegan Marshall is in her 12th year teaching for Saskatchewan Express. She began teaching at the Musical Theatre Studio in Regina, moving to Saskatoon in 2010 where she now teaches competitive Jazz, Lyrical, CDTA jazz exams and the Mini Express performance program. Maegan is a member of the Canadian Dance Teachers Association, SK branch (Stage Division – Jazz) and holds a Bachelor of Kinesiology and Master of Physical Therapy degree. She practices physiotherapy at CBI Erindale where she specializes in dance injuries and injury prevention, myofascial release therapy and dizziness and balance disorders. Maegan is extremely passionate about combining her two occupations and recently spent time at the Harkness Center for Dance Injuries in New York learning about rehabilitation for professional dancers.

Before moving to Saskatoon, Maegan spent five summers touring with Saskatchewan Express as a dancer along with two years with the Youth Ballet Company of Saskatchewan. Since being in the cast she has had the privilege of choreographing pieces for six Saskatchewan Express summer tours as well as high school productions of *The Wizard of Oz*, *Bye Bye Birdie*, *Hello Dolly*, *Annie*, and *Anne of Green Gables*. She has taught many dance and theatre workshops across Saskatchewan and has become a resource for teachers and students on the topics of injury prevention, movement analysis, and dance rehabilitation.

Maegan has a true love for teaching and is delighted to be returning for another year with Saskatchewan Express. She hopes to use her skills as a dancer, educator, and clinician to help young dancers develop into strong, technically refined, and creative artists!